

Mid Michigan Renaissance Festival

Bringing the Past to the Present

October 11 - November 2, 2008 (Saturday's & Sunday's ONLY) 9 a.m. - 6 p.m.

October 2008 Season - Actor/tress Application

Please complete the application by PRINTING in PEN or TYPING. All applications must include 2 pictures. One picture should be in garb and one in street attire. Filling out this form DOES NOT mean acceptance into Mid Michigan RF. This is the Application ONLY. Upon review and audition, if accepted, you will be contacted. You can audition via video by filling out the application and sending it in with a 10 - 15 minute video demonstration.

Name: _____

Faire name _____

Address: _____ City: _____ State: _____ Zip Code: _____

Male: ____ Female: ____ Telephone #: Day: _____ Night: _____ Cell: _____

Age: _____ DOB: _____ SSN (if seeking pay): _____

Volunteer: ____ or Pay Requirements: _____

Height _____ Weight _____ Hair Color _____ Eye Color _____

Play Musical instrument _____ Speak a language _____

Special Talents _____

Roles you will not accept _____

Roles you are SEEKING or WILLING to play _____

Fight experience _____

Physical limitations if any _____

List any scheduling conflicts for performance or rehearsals _____

Volunteer: _____ or Pay Requirements _____

ACTING EXPERIENCE

Date:	Show:	Role:
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

What makes you perfect for the role you are seeking : _____

How did you find out about us: _____

Were you referred to us and by whom: _____

I certify that all the information provided on the application is true and accurate to the best of my knowledge.

Signature: _____ Date: _____

If applying via video, please send the completed application to:

Mid Michigan Renaissance Festival
Attn: Actor/Actress Application
PO Box 243
Frankenmuth, MI 48734-0243

Otherwise, please bring the completed application and the 2 photos with you to the auditions scheduled March 29th and April 12th at 1:00 pm – 3:00 pm. Dress in comfortable clothing and be prepared to read for the panel as well as improvisational work.